

BLITHE TO SEE YE

dance devised by
John Drewry

for Johan Maclean of Glasgow

Jig - 3 couples - 32 bars.

Tune - "Miss Anne Drummond Smith's Reel" - See R.S.C.D.S. Book 17 No. 1 - 2nd tune.

BARS

- 2 1-2 1st and 2nd couples set on the sides.
- 6 3-8 1st and 2nd couples dance three quarters of a double figure of eight, as follows:- 1st couple cast off to second place; they dance up crossing over to top place on wrong sides, then cast off to second place.
2nd couple dance up crossing over to top place on wrong sides; they cast off to second place, then turn half-way round with the right hand while dancing up to top place on own sides.
- 6 9-14 1st and 2nd couples dance "La Baratte" and, at the end, change the hooked-finger hold to a normal shake-hand hold with the left hand.
- 2 15-16 2nd couple turn with the left hand to top place on own sides, while 1st couple turn with the left hand to finish in the centre of the dance in second place with the man facing up and the woman facing down.
- 2 17-20 1st man dances three hands round to the left with 2nd couple, while 1st woman dances three hands round to the left with 3rd couple.
- 2 21-24 1st man dances left hands across with 2nd couple, while 1st woman dances left hands across with 3rd couple. 1st couple finish in second place on own sides.
- 2 25-28 2nd, 1st and 3rd couples dance six hands round to the left, at the end they release hands and, crossing the right foot over the left, they pivot three quarters round by the left to finish facing anticlockwise round the circle.
- 2 29-32 All three couples dance round anticlockwise in a chase to own sides.

Repeat, having passed a couple.

Note - In this dance "La Baratte" is not preceded by setting, but is followed by a left hand turn for two bars.

The title is a quotation from "Midwinter" by John Buchan.

*Johan Maclean
Drewry*